

Lifestyle Art Project Thailand

the art of a travel experience

New York Artist Steven P. Perkins at Teo + Namfah Gallery,
June 29 - July 15, 2007

Bangkok – How would you capture the unique experience of going to a place for the first time? The excitement, confusion, and intensity are all sensations not easily harnessed when traveling. Through the creative perceptions of multi-media artist Steven P. Perkins we get just that. Perkins traveled to Bangkok, Koh Samet, and Saraburi hosted by James A. Menges, photographer/filmmaker and a long-term resident of Thailand. The resulting exhibition is more than paintings in a gallery; it is an event that is the catalyst for how those paintings came to be, the dynamics of making art in the moment. Using photography, video and paintings, James and Steve invite you into the center of an artist's world - you can see through modern eyes not just the results but how the ancient kingdom of Thailand inspired these creative works. In Perkins' words:

"Mindful and meaningful travel has always stimulated my imagination. By using the term "lifestyle", I want to

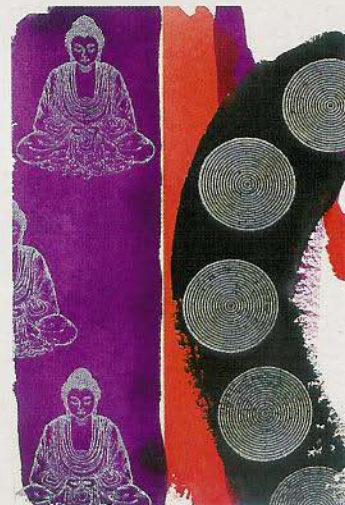
connect to the living spirit of a place. I came here, not to take away the best of Thailand, but to respectfully observe. The resulting paintings are a near immediate processing of new stimuli into intense expressions of my aesthetic interests, wed with the sights and sounds, tastes and smells, and the feel of an ancient civilization pushing towards modernity."

Steve will also conduct workshops on painting and design during this exhibition.

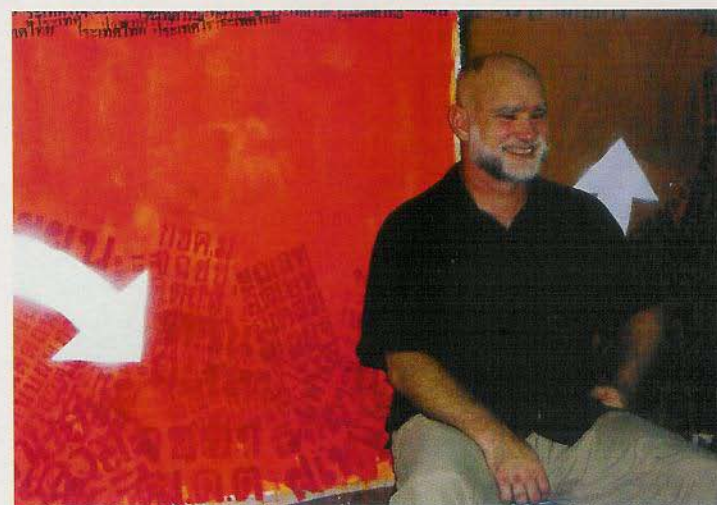
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Untitled (2007) watercolor,
rubber stamp ink on paper, 29cm x 19cm



Untitled (2007) watercolor,
rubber stamp ink on paper, 23cm x 14cm



Steven P. Perkins in front of *Lifestyle* (2006) during the making of the video

Reception, June 28, 2007, 6.30 pm
RSVP: info@teonamfahgallery.com

Contact the gallery at (66) 2 259 6117 or
info@teonamfahgallery.com for more information.

Teo + Namfah Gallery, an international contemporary art gallery, shows the latest developments in contemporary art, both from Thailand and abroad.



Untitled (2006) watercolor, rubber stamp ink,
vinyl letter on paper, 13cm x 20cm



Untitled (2006) watercolor, press type, rubber stamp ink, torn papers on paper, 13cm x 20cm